

PHILIPPE BODIN

FRENCH COMPOSER

SELECTED DISTINCTIONS

2011 Guggenheim Fellowship · 2010 American Academy of Arts and Letters Goddard Lieberman Fellowship

SELECTED COMMISSIONS

Radio France · TM+ · Barlow Foundation · Da Capo Chamber Players · Eroica, Mojave, Mannes, and Kungsbacka (SE) trios · Orkest de Volharding (NL)

PROFILE

Philippe Bodin is a French composer whose music, drawing on poetry, literature, Oulipian wordplay, 1960s jazz, African rhythms, and Renaissance canonic techniques, aims to transcend geographic and stylistic boundaries. His works, prize-winning in international competitions from Los Angeles to Moscow, have been performed by ensembles including the American Composers Orchestra, the Las Vegas Festival Orchestra, St. Luke's Chamber Ensemble, Left Coast Chamber Ensemble, Verge, Picoso, Xtet, the NZ Trio, and the Chamber Orchestra Kremlin. He holds a D.M.A. from Yale University and has taught composition at Yale, Lawrence, and Illinois Wesleyan universities.

PRESS

"An original composer with something important to say"
Alan Rich · LA Weekly

"An explosion of brash timbres and insistent rhythms that gradually melted into softer textures"

Allan Kozinn · The New York Times

"Could have served as a climax all on its own... serially complex, stirring, never trivial"

Frits van der Waa · De Volkskrant, NL

"One hopes to hear more from Philippe Bodin, and soon"

Hewell Tircuit · San Francisco Classical Voice

"A French, fluid clarity... liquids freeze... then boil"

Lars Hedblad · Svenska Dagbladet, Sweden

COMPETITIONS & CALL FOR SCORES

Black Dot Publishing call for scores, UK, 2019 · *peal*

Vocalespoo Competition — 1st Prize, Espoo, Finland, 2018
Flores Artificii

Shipleigh Arts Festival Composition Competition — Recital Music Award, UK, 2011 · *Swoon* (from *Stringware*)

M.B. Angelo-Comneno Competition — 1st Prize, Rome, Italy, 2008 · *vers le bleu - vers le rouge*

Utah Arts Festival Chamber Ensemble Commission — Winner, 2006 · *peal*

Asia Pacific Festival call for scores, NZ, 2006 · *peal*

Homage to Mozart Competition — 1st Prize, Moscow, Russia, 2006 · *swirl* (from *Poétique des fluides*)

Barlow Prize — Honorable Mention, 2006 · *Talaria*

Lutostawski International Competition — 2nd Prize, Warsaw, Poland, 2005 · *vers le bleu - vers le rouge*

Music of Changes Int'l Competition — Winner, 2001 · *peal*

RECORDINGS — CD

INNER BANNERS — Albany Records

TALARIA — Mark Records

PEAL — Lost Dog New Music Ensemble

MYNAH GAMES — Lost Dog New Music Ensemble

RADIO

MISSA BREVISSIMA — Alla Breve

CATALOG — SELECTED WORKS

ORCHESTRA & LARGE ENSEMBLE

WRITING THE CITY 17'

Orchestra and two narrators · 2011 — *Commission: Radio France*
Premiered, Philharmonique de Radio France, le 104, Paris, 05/11

ELASTIQUE 12'

fl, horn, 3 sx, 3 tpt, 3 tbn, piano, electric bass · 2007
Commission: Orkest de Volharding, Amsterdam. Premiered, De Doelen, Rotterdam, 2007

TALARIA RECORDED 17'

Wind ensemble · 2000 — *Commission: Lawrence University Wind Ensemble, Appleton WI*
Barlow Prize (2006) — Recorded on Mark Records

CHAMBER ENSEMBLE & SOLO

MYNAH GAMES RECORDED 13'

Alto flute and clarinet (also bass cl.) · 2007
Commission: Lost Dog New Music Ensemble. Premiered Tenri Institute, New York, 2007

VERS LE BLEU - VERS LE ROUGE PRIZE 16'

String quartet · 2005
2nd Prize, Lutostawski Int'l Competition, Warsaw, 2005
1st Prize, Angelo-Comneno Competition, Rome, 2008

PEAL PRIZES 11'

flute, clarinet, violin, cello, piano (Pierrot quintet) · 2000
Commission: Da Capo Chamber Players, NYC. Awards: Black Dot Press 2021; Utah Arts Festival Chamber Ensemble Commission 2006; Music of Changes international Competition 2001

VOCAL MUSIC

THREE ENGLISH SONGS 13'

Mezzo-soprano and cello · 2022
Poems by F. Pessoa, R. Tagore, W.B. Yeats
Mvt. 1 premiered Festival Musiques Démesurées, Clermont-Ferrand, 2022

SOAP OPERA VIDEO 35'

fl, cl, vn, vc, pno, perc, countertenor. Text by the composer · 2010
Commission: TM+. Premiered Nanterre, 2010

CHORAL MUSIC

LEURS SAUVAGES ÉCHOS AWAITING PREMIERE 12'

3 spatialized choirs · 2020
Commission: Radio France

ANGES NUS 12'

3 spatialized double choirs · 2019
Commission: Radio France. Premiered Seattle, 12/25

BIZARRE BESTIAIRE 23'

Double choir (5 movements). Texts by Jacques Roubaud · 2018
Co-commission: Esoterics Choir (Seattle), Kampin Laulu (Helsinki), Vancouver Chamber Choir

FLORES ARTIFICII PRIZE 12'

Choir and solo cello. Text in Latin by the composer · 2018
Premiered Helsinki, 2018. 1st Prize, Vocalespoo International Competition, Finland

MISSA BREVISSIMA RECORDED 15'

Double choir · 2014 rev. 2024
Commission: Radio France. Recorded by Choeur de Radio France