

ORCHESTRA & LARGE ENSEMBLES

Fleurs d'artifice (2020), for wind ensemble 15'

3 fl (picc), 2 ob, ca, Eb cl, 3 cl, bs cl, cbs cl, 2 a sax, ten sax, bar sax, 2 bn, cbn | hrn, 3 tp, 3 tb, 2 euph, tba | timp, 4 perc | cb

Writing the City (2011), for orchestra & two narrators 18'

fl, ob, cl, bn, 2 a sx | 2 hrn, tp, 2 tb, tuba | 2 perc | pno, hp | strings

Commission from Orchestre Philharmonique de Radio France
Premiere, Philharmonique de Radio France, le 104, Paris, France, 05/11

Elastique (2007), for mixed ensemble 13'

fl, 3 sx (a, t, br) | hrn, 3 tp, 3 tb | pno | bs guit

Commission from Orkest de Volharding, Amsterdam, The Netherlands
Premiere, De Doelen, Rotterdam, The Netherlands, 10/07

swirl (2006), for string orchestra 04'

Premiere, Russian String Orchestra, Moscow, Russia, 06/06
Grand Prize, Concours Homage to Mozart, Moscow, Russia, 06/06

fling (2004), for orchestra 08'

2 fl, 2 ob (ca), 2 cl (bs), 2 bn | 4 hrn, 2 tp, 3 tb | 3 perc | pno, hp | strings

Commission from Dogs of Desire, Albany, NY, USA (chamber orchestra version)

Premiere (orchestra version), Las Vegas Music Festival, NV, 08/06
Finalist, AMC New Music Readings, NY, 05/07

swift (2002), for orchestra 15'

3 fl (picc), 3 ob (ca), 3 cl (bs), 3 bn (cb) | 4 hrn, 4 tp, 3 tb, 1 tba | 4 perc | pn, hp | strings

Talaria (2000), for wind ensemble 17'

2 picc, 3 fl, 2 ob, Eb cl, 3 cl, bs (cbs), 2 (cb) | 2 a sx, ten, bar, 2 bn

4 hrn, 4 tp (2 flgl), 3 tb, 2 tba | 5 perc | synth | cb

Commission from Lawrence University Wind Ensemble

Premiere, LUWE, Appleton, WI, USA, 02/01

Honorable Mention in the 2006 Barlow Prize. Available on Mark Records

Stringware (1997), for string orchestra, in five movements 35'

Recital Music Award, 2010 Shipley Arts Festival International

Composition Competition

for *swoon* (second movement)

Premiere, Banff Centre for the Arts, AB, Canada, 12/98

stretch (1996), for orchestra 19'

3 (picc), 3 (ca), 3 cl, 2 bn | 4 horns, 3 tp, 2 tb, tba | 2 perc | hp, pno | strings

Premiere, Lawrence Philharmonic Orchestra, Appleton, WI, 05/01

Demosthenes & the Telescope (1989), for orchestra + 12'

tape

3 fl (picc), 3 ob (ca), 3 cl, 3 bn | 4 horns, 4 tp, 3 tb, tba | 2 perc | strings

Commission from Civic Orchestra of New Haven

Premiere, New Haven, CT, 05/89

CHAMBER MUSIC

Quatre duos (2024), for two cellos 23'

Suite (2020–2025) in 4 movements 18'

Wind Sextet, Wind Quintet, Saxophone Quintet

String Quartet, String Quintet, String Sextet, 12 Cellos

Petite suite (2020–2025) in 3 movements 15'

Brass Quintet

Solo Piano

Libeccio (2016), for cello and piano 10'

Commission from Concours International VioloncellenSeine

Premiere, CRR de Paris, France, 11/16

Dugongcello (2016), for cello & piano 4'

Commission from Concours International VioloncellenSeine

Premiere, CRR de Paris, France, 11/16

Le chemin (2015), for cello & piano 4'

Two colors: red (2014), for saxophone quartet and piano 10'

Premiere, International Alkeman Composition Contest (finalist), Utrecht (NL), 10/14

La femme adultère (2009), for string quartet & percussion 12'

Commission from the Emyrean Ensemble with funds from the Jerome Foundation

Premiere, Mondavi Center, 04/10

Character Building (2008), for trumpet & piano 11'

Commission from Reijer Dorresteyn (Amsterdam, NL)

Premiere, 8° Encontro do Musica de Secolo XXI, Evora, Portugal, 10/08

mu/e (2007), for sextet 10'

flute, clarinet (bs), violin, cello, piano, percussion

Commission from the Utah Arts Festival with funds from the Mandel Foundation

Premiere, Salt Lake City, UT, 06/07

Mynah Games (2007), for alto flute & clarinet (bs), in 7 13'

movements

Commission from Lost Dog New Music Ensemble, Queens, NY

Premiere, Tenri Institute, New York, NY, 04/07

Double Salt Variations (2007), for two pianos or piano 10'

four-hands

Commission from Duo Ho-Ahuvia (NY)

Premiere, Baltimore, MD, 03/07

European Premiere, Villa Boveri, Barden, Switzerland, 05/07

st(r)ay (2006), for string quintet (2 vc) 13'

Commission from the Chamber Music Partnership

Premiere, Left Coast Chamber Ensemble, San Francisco, CA, 05/06

the weight of water (2005), for violin, viola, & vibraphone 05'

Premiere, The New York Minimalist Ensemble, The Juilliard School, NY, 10/05

Poétique des Fluides (2005), for piano trio 25'

Commission from the Eroica, Mojave, Mannes (USA), & Kungsbacka (Sweden) trios

Premiere, Mojave trio, Los Angeles, CA, & Mannes trio, New York, NY, 04/07

European Premiere, Kungsbacka trio, Kungsbacka Music Festival, Sweden, 08/08

vers le bleu • vers le rouge (2005), for string quartet 16'
Second prize, Lutostawski Composition Competition, 2005, Warsaw, Poland
First prize, Angelo-Comneno Competition 2006, Rome, Italy
European Premiere, Bernini Quartet, Rome, Italy, 12/08
US Premiere, Left Coast Chamber Ensemble, San Francisco, CA, 04/09

Inner Banners (2004), for solo piano 35'
Commission from the Barlow Endowment for Music Composition
Premiere, Genevieve Lee, Pomona, CA, 01/05. Available on Albany Records

Zygiella's Visions (2001), for fl (bs, picc), cl (bs), vn, va, vc, pno, perc 16'
Commission from Music of Changes International Competition, Los Angeles, CA
Premiere, Los Angeles, CA, 10/01

VOCAL MUSIC

Three English Songs (2022), for mezzo-soprano and cello 13'
Texts by Fernando Pessoa, Rabindranath Tagore, W. B. Yeats
Premiere, Els Janssens van Munster (voice) and Ariane Lallemand (cello)
Festival Musique Démesurées, Clermont-Ferrand, 7/11/2022

La lune blanche (2014), for soprano and piano 4'
Text by Paul Verlaine
Commission from Yoan Héreau (CNSMDP)
Premiere, Roxane Chalard, sop; Yoan Héreau, pno; CNSMDP, Paris, France, 05/14
Raquel Camarinha, sop; Yohan Héreau, pno. ACADÉMIE FRANCIS POULENC, Tours, 08/14

CHORAL MUSIC

Leurs sauvages échos (2021), for spatialized triple choir 13'
No text. Commission from Chœur de Radio France, Paris, France

Anges nus (2019), for spatialized triple choir 12'
Also available for triple choir and string ensemble (2020, commission from Esoterics)
No text. Commission from Chœur de Radio France, Paris
Premiere, The Esoterics, Seattle, USA, 12/25

Bizarre Bestiaire (2018), for SSAATTBB choir, in 6 movements 25'
Also in SSAA and Wind Sextet version (2025)
Texts by Jacques Roubaud
Premiere, Kamarikuoro Kampin Laulu, Kari Turunen, cond., Helsinki, Finland, 03/19
North American Premiere, Vancouver Chamber Choir, Vancouver, Canada, 11/19
US Premiere, The Esoterics, Eric Banks, cond., Seattle 12/25

troc (2001), for 9 percussionists 8'30"
Commission from Lawrence University Percussion Ensemble
Premiere, LUPE, Lawrence University, WI, 06/01

peal (2000), for fl, cl, vn, vc, pno 11'
Commission from the Da Capo Chamber Players
Winner: 2006 Utah Arts Festival Chamber Ensemble Commission
2006 Brave New Works Call for Scores
2006 Asia Pacific Festival Call for Scores
2001 Music of Changes International Competition
Premiere, Da Capo Chamber Players, NY, NY, USA, 06/00

Consilience (2000), for violin & viola duet 15'
Other versions: saxophone quartet, string quartet
Premiere, Lawrence University, WI, USA, 06/00

Pebbles (1998), for 6 violins 12'
Premiere, Banff, Canada, 12/98

Soap Opera (2010), for countertenor, fl, cl, vn, vc, pno, & perc 40'
Texts by Philippe Bodin. Commission from Ensemble TM+, Nanterre, France
Premiere, R. Expert, countertenor; Ensemble TM+, L. Cuniot, cond. Maison de la Musique de Nanterre, France, 05/10

Voyage (1990), for soprano, flute, clarinet, bassoon, trumpet, viola, cello 20'
Texts by Henri Michaux
Premiere, Ellen Zimmer, sop; Dante Anzolini, cond. — New Music New Haven, CT, 03/90

Private Wilderness (1990), for soprano & string quartet 13'
Texts by Grace Perry
Premiere, Ellen Zimmer, sop — New Music New Haven, CT, 02/90

Flores artificii (2017), for choir and cello solo 11'
Text by Philippe Bodin
First Prize, 2018 International Choral Composition Competition, Espoo, Finland
Premiere, EMO Ensemble, P. Hyökki, cond., A. Aalto, vc, Tapiola Espoo, Finland, 03/06/18

Missa Brevisima (2014), for SSAATTBB choir 13'
Commission from Radio France (Alla Breve), Paris, France
Recorded, Chœur de Radio France, S. Boin, cond., Maison de la Radio, Paris, France, 04/14
Premiere, The Esoterics, Seattle, USA, 12/25

Motetus in Laude Sancti Martini (1996), for SSATBB choir and bells 5'
Premiere, Appleton, WI, 06/01
European Premiere, L'étrange boutique, Paris, 09/19